

CATALOGUE

CATALOGUE

An exhibition by Publication Studio Rotterdam

ESSAY

The decision to name this exhibition *Catalogue* came after much consternation. Between the two of us who run Publication Studio Rotterdam there were assuredly many opinions. Sitting down to write this text now, beginning by naming the document 'Catalogue Essay' – a file format within which italics are patently not permitted – it feels like a tautology at best. Catalogue essay, *Catalogue Essay*, *Catalogue* essay.

Slight tonal variations of this nature, however pedantic on paper they may seem, are rather customary to a network of eleven studios, upheld by twenty-nine people, across seven countries and five languages, who despite their social, political and geographical differences somehow manage to share a name. ^{P.36} That there are then at least three meanings to the word 'catalogue' is no coincidence. A compilation, to archive, a tool to advertise sale. ^{P.14} For a name as didactic as 'catalogue' – or, Publication Studio – there is a certain versatility you have to work to demonstrate. At the same time, there is a freedom within practice that allows each iteration of this umbrella ethos to determine itself. ^{P.12} It is this treatment of the malleability of a name that led us to arrive at *Catalogue*. Because despite all the possible and varying manifestations there is still a certain social bound that ties its users together through the act of self-identification. ^{P.30} As such, the exhibition is at once a display of Publication Studio, a catalogue to browse. At twice, it is an archive of ideas, penned (in the word's most general sense) by our community of writers, artists, thinkers and makers and made public through the act of publishing.

If we are to take this social definition of publishing to the limit at which Publication Studio has worked for it to mean, then we can consider this act of translation from printing studio to art institution as too a type of publishing. How might we then apply our publishing practice to a different set of conventions, of aesthetic methodologies and histories, and how might we come to imagine

the exhibition-form as a site of publication, not made only temporarily audible by its own duration, but rather a site of public record, inscribed as it were, into a political consciousness?

To do so we might first have to understand that it might not be possible to frame publishing as an aesthetic practice in this case, when the artworks we are framing can already be thought of as enacting their own gestures of publication. The belief that artworks may speak for themselves is a position held onto strongly throughout the history of art. That an artwork can have agency – and this being different to what the artist, curator or writer think of it – is a type of momentum that moves beyond the usual commentators and toward a general public. This logic might not be so different to the possibility of resonance attached to something published in the newspaper, broadcast from the TV or formatted within the scrupulously managed pages of a book. After all, public education (a category to which art belongs) and mass media are considered to be the organs of modern political consciousness.

While an artwork may not necessarily have an equally didactic message at heart, it is didactic in the sense that it too has a formal logic of address. As in publishing, certain conventions can help this along. The relationship that formality has to dissemination makes clear the possibility of knowledge present within an aesthetic form, as it illustrates how artworks can be fed into something that is not just an individual learning process. Actual knowledge garnered from aesthetic practice is contingent on the process of spectatorship, where both the artwork and the spectator value themselves as meaningful entities. This is to consider the act of addressing as one in the same as being addressed. In terms of publishing, this play between communicability and resonance seems key; it is a structure for distribution that allows differing modes of thought to eventually travel.

Each artist in this exhibition is busy within the discursive space around the production and dissemination of work. They engage in various ways with the unstable notion of the public sphere – the

distribution and circulation of information,^{P.22} or the return to the museum as an actual site of public debate,^{P.20} for example. As such, they are formally translating questions we often ask ourselves as a publisher around the movement of goods and peoples across borders, both from the perspective of commercial enterprise and the sociopolitical possibilities within institutional practice.^{P.24} It is then no surprise that each of the artists have published with us before. By choosing to select artists from within our network we have aimed to reverse the usual role of the catalogue as something that follows an exhibition, instead treating it as a starting point and a means to illustrate a certain shared ethics of practice. 'Catalogue' then has a forth meaning: a community from which to draw.

Through working to organise a self-sufficient economy that allows us to publish what we love and believe deserves attention without regard to markets or abstractions, such as 'potential audience' and future sales, is to share with art the belief in a cultural field made resolute by practices of speculation intent on generating alternative avenues for social life.^{P.28} As our choice of name might suggest, to begin cataloguing these practices is to ensure their circulation.

Isabelle Sully
Editor, Publication Studio Rotterdam

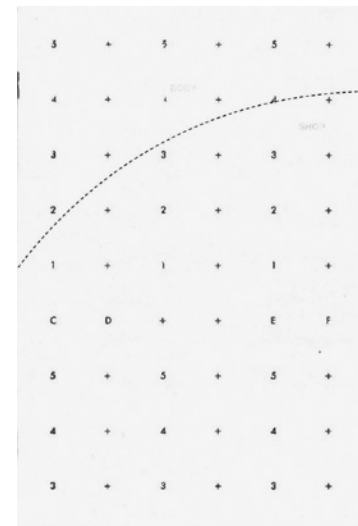
Catalogued below is a comprehensive list of all the titles that Publication Studio has published during nine years in operation. Throughout this period of time, since it was founded in 2009, the Publication Studio network has published three hundred and forty-six titles. Or at least, three hundred and forty-six that we know of. Some were published without an ISBN, some printed once-off as limited editions, and some were even too difficult to ever make again. But whether commissioned in São Paulo or printed in Rotterdam, launched in Glasgow or in demand in Vancouver, the titles belonging to the catalogue – archived together publicly for the first time in this publication – are the meeting point for each of the studios within our network.

NO.	TITLE	AUTHOR	ORG.	ISBN
001	94	Joon Oluchi Lee	PSP	9781624621000
002	'Books Matter' Poster	Timothy Young	PSH	n/a
003	&, 2: This Happened To One Of Us	&, Collective	PSGU	9780994869050
004	#100DAYSOFSULPTURE	Debra Baxter	PSP	9781624621086
005	16 Sculptures	Travis Jeppesen	PSP	9781624620553
006	174 Birds	Sarah Meadows	PSP	9781935662211
007	27 Installations	Portland Center for the Visual Arts	PSP	9781935662518
008	35 Images / Book Eleven of The Odyssey	Gil Blank / transl.: Matthew Stadler	PSP	9781935662334
009	40 Things I've Learned	Cadine Navarro	PSR	9789492308122
010	6-9: Notes from the archive of Dan Kane	Padraig Robinson	PSR	9789492308108
011	A Bachelor's Cupboard	A. Lyman Phillips	PSV	9780987746603
012	A Book About–	Åbäke (Maki Suzuki & Kajsa Ståhl), Corinn Gerber, Laure Giletti, Jp King, Chris Lee, Patricia No, Anouk Pennel and Benjamin Thorel	PSP	9781624620577
013	A Circular 2	Pedro Cid Proença (ed.)	PSP	9781624620041
014	A Classroom Reader	Anna Gray and Ryan Wilson Paulsen	PSP	9781935662426
015	A History of New York	Matt Keegan	PSP	9781935662396

NO.	TITLE	AUTHOR	ORG.	ISBN
016	A Lizard, a Smashed Safe, and a Pillow (Encountered on a Walk in Oakland)	Lara Durback	PSSF	n/a
017	A Personal Nature	Delany Allen	PSP	9781624620508
018	a pragmatic response to real circumstances	Anne Focke	PSP	9781935662143
019	A Recent Writing	Liz Allan and Perri MacKenzie	PSR	9789492308030
020	A Soft Spot in a Hard Place	Zachary Gough with Thomas Gokey, Max Haiven and Cassie Thornton (eds.)	PSP	9781624621062
021	A Thread Or Line That Holds Things Together: 99 Subtle Maneuvers	Martine Syms	PSSF	n/a
022	A Treatise On Domestic Economy	Catharine Beecher	PSV	9780986676338
023	A User's Guide to [Demanding] the Impossible	Laboratory of Insurrectionary Imagination	PSV	9780986676390
024	Access to Tools	David Senior	PSM	n/a
025	Accumulations	Christine Shan Shan Hou	PSP	9781935662235
026	Acknowledgements	Willy Smart and Brandon Wilner	PSP	9781624621017
027	Affidavit	Jamie Hilder	PSV	9781935662204
028	Agenda 2036	Lexi Pendzich	PSE	n/a
029	Aionios	Patrick Kelly	PSP	999999000xxx
030	Alexander – Bell – Cooper – McCracken – Valentine (1971)	Edmonton Art Gallery	PSP	999999000071
031	All Fall	Travis Jeppesen	PSP	9781624620713
032	All Over The Map	The Musagetes Foundation	PSGU	9780992036669
033	Archive for a Mountain	Marc Handelman	PSP	9781935662808
034	Art And Social Practice Reference Points: 2013 Compilation	Various	PSP	9781624620775
035	Art And Social Practice Reference Points: 2015 Compilation	Various	PSP	9781624621215
036	Art And Social Practice Reference Points: Art And Social Practice Workbook	Erin Charpentier and Travis Neel (eds.)	PSP	9781624620270
037	Art And Social Practice Reference Points: Center For Urban Pedagogy With Molly Sherman	Jen Delos Reyes (ed.)	PSP	9781624620256

NO.	TITLE	AUTHOR	ORG.	ISBN
038	Art And Social Practice Reference Points: Harrell Fletcher With Adam Moser	Jen Delos Reyes (ed.)	PSP	9781624620249
039	Art And Social Practice Reference Points: John Malpede With Dillon De Give	Jen Delos Reyes (ed.)	PSP	9781624620287
040	Art And Social Practice Reference Points: Temporary Services With Carmen Papalia	Jen Delos Reyes (ed.)	PSP	9781624620263
041	Art And Social Practice Reference Points: Art And Education	Betty Marin (ed.)	PSP	9781624620799
042	Art And Social Practice Reference Points: Ben Kimmont & Mark Menjivar	Mark Menjivar	PSP	9781624620720
043	Art And Social Practice Reference Points: When There Are No Borders Between Art And Teaching	Patricia Vázquez Gómez, José Miguel González Casanova and Harrell Fletcher	PSP	9781624621222
044	Asparagus Piss Raindrop	Asparagus Piss Raindrop	PSGL	n/a
045	Astral Talk	Aidan Koch	PSP	9781935662754
046	Atlas Of The Conflict, Israel-Palestine	Malkit Shoshan	PSP	9781624620225
047	Atmospheric Meditations. Before Present (338 U-710 U)	Laura F. Gibellini	PSH	9781624621499
048	Backwards Metamorphosis Library	Hyung-Min Yoon	PSV	9781927385067
049	Bad Badtz-Maru	Quintessa Matranga	PSSF	n/a
050	Bad Printing Dumb Production	Antonia Pinter	PSP	9781935662860
051	Ballad of the Sad Young Men	Philip Charles Iosca	PSP	9781935662457
052	Best Books Don't Care or, Poor Form from Fringe Areas	Quinn Latimer	PSR	9789492308047
053	Between Here and There	Delany Allen	PSP	9781935662365
054	Bibliography 2014	Daniel Glendening	PSP	9781624621284
055	Blush	Philip Iosca	PSP	999999000021
056	bODY pILLOW	Devon Beggs	PSE	9780995267220
057	Body Shop	Sabrina Chou	PSR	9789492308023
058	Body To Mineral	Allison Grimaldi Donahue	PSV	9781927385432
059	BOOOM	Boomtown Summer School #1	PSR	9789492308085

NO.	TITLE	AUTHOR	ORG.	ISBN
060	Brand New Moon	Douglas W. Milliken	PSH	9781624620744
061	Burnside: A Community	Kathleen Ryan	PSP	9781935662655
062	Business As Usual	Arnaud Desjardin	PSV	9780986676345
063	California Film: 1996	Carter	PSP	9780984306077
064	Can These Antiques Ever Prove Dangerous Again?	Anna Gray and Ryan Wilson Paulsen	PSP	999999000222
065	Capitalism Inside an Organization	Pravin J. Jain	PSP	9780984306039
066	Catalogue of Variable Essense	Ashby Collinson and Dana Dart-McLean	PSP	99999900015
067	Cave System or Ear Canal	Halsey Rodman	PSP	9781624620850
068	Chère Alice/Three Lives	Cate Gable	PSP	9781935662051
069	Chloe Jarren's La Cucaracha	Matthew Stadler	PSP	9780984306046
070	cidade queer, uma leitora	Publication Studio São Paulo	PSSP	9788556880062
071	Cinema Vernacular	Peter Nickowitz	PSP	9781624620768
072	Commune A Tutti È Sognare (English)	Emilio Fantin	PSGU	9780987723857
073	Commune A Tutti È Sognare (Italian)	Emilio Fantin	PSGU	n/a
074	Complex Subjects	Morgan Ritter	PSP	9781935662907
075	Complicity (stories)	Sarah Lippek	PSP	9781935662303
076	CONTRARIAN	Gabriel Parniak	PSGU	9780992036676
077	Convivium	Jessica Jackson Hutchins and Tom Fisher	PSP	9780984306091
078	Coolsurf Vol. 1	Collasus	PSP	9781935662648
079	Country War Songs	Susanna Browne	PSV	9780986676352
080	Crooked Elbow, Serpent Brain	MFA Piet Zwart Institute 2017	PSR	9789492308146
081	Dan Graham Drawings 1965 – 1969	Dan Graham	PSV	9780987746672
082	DAYJOB DREAM	Andrew Buszchak	PSE	9780995267237
083	Doing What You Were Born To Do I	Patricia No	PSP	n/a
084	Doing What You Were Born To Do II	Patricia No	PSP	n/a
085	Doing What You Were Born To Do III	Patricia No	PSP	n/a
086	Dollar Store Quality Piece of Scrap	Kristin Lucas	PSP	9781624620294
087	Drawing with the Third Eye	Cadine Navarro	PSR	9789492308139
088	Dreaming Is Common To All	Emilio Fantin	PSGU	9780987723857

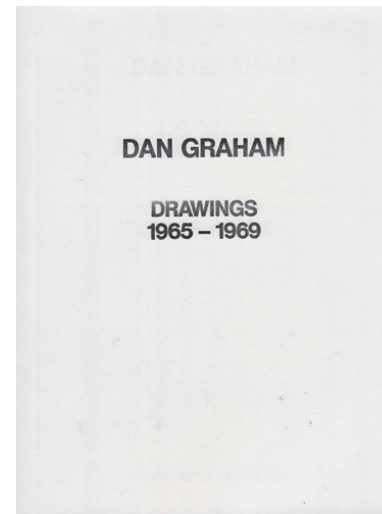


Body Shop is a meeting point for butchers and tailors. In her series of poster sculptures and the accompanying publication Sabrina Chou reflects on the condition of our body: this body is dispersed, distributed and regulated through overlapping bio-political systems. The text, itself cut up, and reassigned to individual graphic vessels, becomes a skin, a pill or knife that inserts itself into our collective body. Publishing could be understood in this way. The initial installation of *Body Shop* took place on the 24th of January 2016 at Publication Studio Rotterdam.



'Body Shop', 2016, butcher hooks, rods, twenty wax toner prints, each 84.1 x 118.9cm

Sabrina Chou engages two professions busy with altering and incising the body in her work *Body Shop*. Made as 'a meeting point for butchers and tailors', the work is a cut-up text dispersed across twenty posters now sagging from sharp metal hooks attached to a rod hanging from the ceiling. Tracing the shift from the body (of a person) to a body (of people), the work illustrates the surgical way in which bodies are dissected, augmented and dispersed across varying bio-political fault lines.



ORG: PUBLICATION STUDIO VANCOUVER

DIMS: 177 X 241 MM

PAGES: 44

This book reproduces a selection of Dan Graham's grid drawings and typewriter pieces from the 1960s. Publication Studio is pleased to offer a new edition of *Dan Graham Drawings*, which has been out of print for many years, with the permission of the artist.



'Income (Outflow) Piece', 1969, medium and dimensions variable. Image courtesy of Lisson Gallery, London.

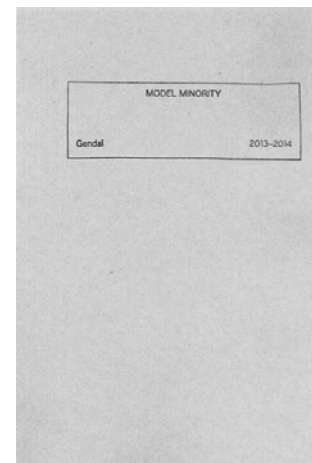
In the 1970s Dan Graham made a series of artwork advertisements and sought to publish them in the likes of Artforum, Harpers Bazaar and other magazines of the glossy variety. Over forty years on, the contextual significance of these works—which circulated long before the advent of online advertising—is perhaps easy to overlook. Graham referred to the advertisements as a means of 'exposure', oscillating between personal and collective life through making private needs public. He did this by entering art into a realm made manifest through the circulation and distribution of information geared for consumption.

NO.	TITLE	AUTHOR	ORG.	ISBN
089	Due To Injuries	Brady Cranfield and Jamie Hilder	PSV	n/a
090	E//O	Louis Jargow, Suzahn Ebrahimian and Lauren Moran	PSH	9781624620805
091	Eclogues	Peter Lamborn Wilson	PSH	9781624620829
092	Ecstasy and The Void	Soren Brothers	PSGU	
093	El gato eficaz / Deathcats	Luisa Valenzuela	PSP	9781935662341
094	Electric Aphorisms	John Roderick	PSP	9780984306053
095	Elevator Mirror Displacements	Sebastian Black	PSP	9781935662822
096	Elspeth Pratt	Kathy Slade	PSP	9780921356370
097	Encyclopedia Project Vol. 3	Katie Aymar, Tisa Bryant and Miranda Mellis (eds.)	PSH	9780977344321
098	Esophagus Now	Chris von Szombathy	PSV	9780986709975
099	event statements	Joseph Redwood-Martinez	PSP	9781935662495
100	Every Public Building & Some People in Bruno SK circa 2011	Tyler Brett	PSV	9781927385456
101	Every Second One Hundred Bolts of Lightning Strike the Earth	James Hoff	PSV	9781927385135
102	Exhibition To Be Destroyed, Again	Helen Pitt Gallery	PSV	9780978216597
103	Eyedoll	Tennis Club (Alyson Davies, Megan Gnanasiamany, Morgan Melenka, Renée Perrott and Marie Winters)	PSE	9780995267268
104	F.W.P.C.Y.	Kristan Kennedy	PSP	999999000025
105	Face-ology	New Avenues for Youth and various artists	PSP	9781935662082
106	Failed States	Jill Magid	PSP	9781935662044
107	Fantasy	Matt Prins	PSE	9781927385302
108	Fieldguided	Lisa Schonberg	PSP	9781935662402
109	Fifty-Five Homes	Cadine Navarro	PSV	9781927385166
110	Flow Country	Jasper Coppes and Dan Lee	PSGL	
111	Food And Watercolors	B Wurtz	PSP	9781935662068
112	For Want of a Nail	Amy Franceschini and Michael Swaine (Futurefarmers)	PSH	9780262111577

NO.	TITLE	AUTHOR	ORG.	ISBN
113	Four Poets and a Play	Jeremy Reed	PSP	9781935662037
114	Fowre #1: Synth	Fowre #1: Synth	PSH	97816246213901
115	Free Concert	Michael Turner	PSV	9780986709920
116	From Sleepwalking to Sleepwalking	Bertie Marshall	PSL	9780993240522
117	From the Golden West	Jason Morris, Jason Grabowski and Jesse Schlessinger	PSSF	n/a
118	From the Original Heidelberg	Daria Hirny	PSE	9780995267206
119	Frontispieces	Erik Visser	PSR	9789492308153
120	Future Perfect	Andrew Durbin (ed.) and co-published by BGSQD	PSP	9781624620546
121	General Education	Carlos Gonzalez and Kyle Thompson	PSP	9781624620034
122	Georg	Carl Skoggard	PSH	9781624621406
123	Getting Lost	Delany Allen	PSP	9781624620874
124	Glitter & Grit: Queer Performance from the Heels on Wheels Femme Galaxy	Damien Luxe, Heather Maria Ács and Sabina Ibarrola (eds.)	PSP	9781624621277
125	Golden Brothers	STS	PSP	9781935662075
126	Golems Waiting Redux	Daniel Duford M. F. McAuliffe	PSP	9781935662815
127	Greatest Sips	Alex Brown and Evan George	PSP	9780984306060
128	Green	Hou Chien Cheng	PSR	9789492308061
129	Guilding	Jessica Higgins	PSL	9780993240539
130	Handbook for Human Machines	Max Goldfarb	PSH	9781624621116
131	Haptic	Tegan Moore, Elspeth Pratt and Lorna Brown	PSV	9780986709906
132	Hate Suburbia	Olivia Erlanger and Luis Ortega Goveia	PSP	9781624621482
133	Herman Melville	Billy Budd, Sailor (Decktowel/PS Edition)	PSP	n/a
134	High Frontiers	Claire Evans	PSP	9781624620096
135	Hirsch E.P. Rothko	Hirsch E.P. Rothko and Christopher K. Ho	PSP	9780980198522
136	Hit the North	Victoria Haven	PSP	9781935662433
137	How it Hurts	Timothy Furstnau	PSP	9781624620232
138	How Other People See Me	Elizabeth Jaeger	PSP	9781935662587

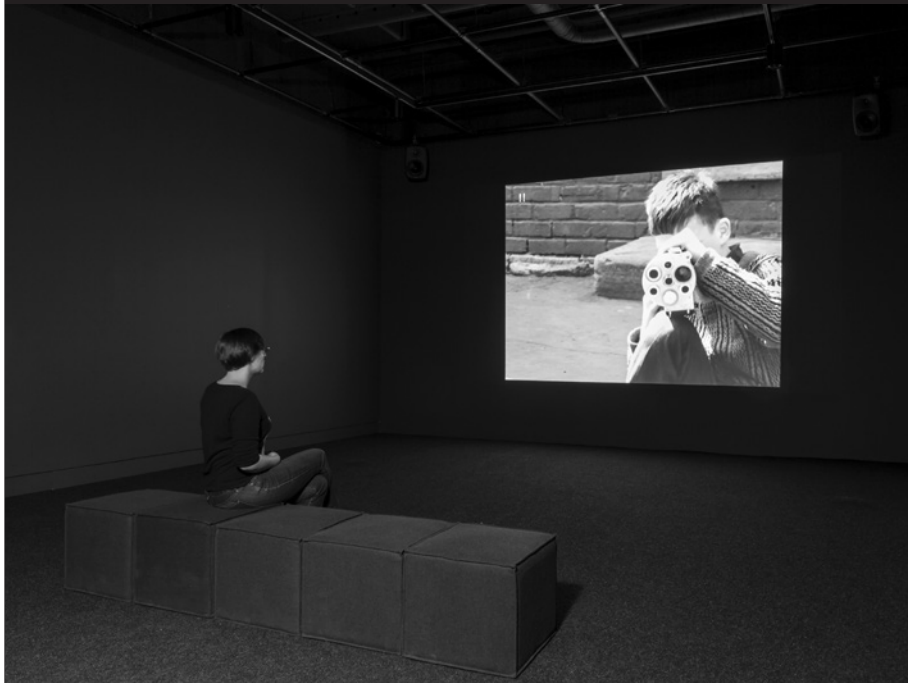
NO.	TITLE	AUTHOR	ORG.	ISBN
139	How to Listen to and Understand Fake Music	Willy Smart	PSP	9781624620478
140	How to Look at a Vancouver Special	Keith Higgins	PSV	9781935662198
141	How to Play Your World	Richard Marsella	PSGU	9780987723864
142	How to Shoplift Books	David Horvitz	PSP	9781624620485
143	Human Capital – A Life	Christian Nagler	PSSF	n/a
144	Hyperzotica	Howard W. Robertson	PSP	9781624620881
145	I Look Up (Volume 1)	Mina Totino	PSV	978098667307
146	Images Are Words / Las Imágenes Son Palabras	Matt Keegan	PSP	9781935662839
147	Improvising Freely: the ABCs of an Experience	Lê Quan Ninh	PSGU	9781624620747
148	In Search of Lost Time	Shannon Oksanen, Valerie Sonnier and Myfanwy MacLeod	PSV	9781927394113
149	In The Marble Of Your Animal Eyes	Nathan Hauke	PSP	9781624620409
150	Incident Report No. 1 – 100	Max Goldfarb and Mike Lee	PSH	9781624621611
151	Inherited & Borrowed Types	Ruby Sky Stiler	PSP	9781935662273
152	ISBN: 978-1-62462-012-6	David Knowles	PSP	9781624620126
153	Joy and Refry	Roy McMakin and Jeffry Mitchell	PSP	9999900000
154	Kawakasa	Alex Mackin Dolan	PSP	9781624620058
155	Knotted Mass II	Holly Slingsby	PSL	9780993240546
156	Lace Sick Bag	Joon Oluchi Lee	PSP	9781624620393
157	Latitudes and Longitudes of the Principal Ports, Harbours, Headlands, etc., in the World	Lyndl Hall	PSV	9781927385036
158	Leaf Litter No. 3	Signal Fire	PSP	9781624620201
159	Left Behind	Chris Sollars	PSP	9781624620331
160	Lessons From A Lonely Italian	Sydney S. Kim	PSP	9781935662914
162	Lessons in Heterosexuality	John Bloomfield	PSP	9781624620690
162	Living the Blues	Jeremy Reed	PSP	9781624620843
163	Lloyd Reynolds, A Life of Forms in Art	The Douglas F. Cooley Memorial Art Gallery, Reed College	PSP	9781935662594
164	Lollie, Penny, Poems	Erin Jane Nelson	PSSF	9781624620638

NO.	TITLE	AUTHOR	ORG.	ISBN
165	Looking Glass Book	Melody Owen	PSP	9781935662891
166	Love Poem	Kathy Slade	PSV	9781927385296
167	Low Ropes Course	Jesse Harrod	PSH	9781624621550
168	Mapping the Ward	Annie Dunning and Janet Morton	PSGU	9780992036683
169	Marginal Equity	Kade L. Twist	PSGU	9780987723888
170	Marks and Angles	Lucy Pullen	PSP	9781935662686
171	MEZ(s)A Project Space	James Papadopoulos	PSP	9781935662020
172	Meiro Koizumi	Open Satellite	PSP	9781935662105
173	Minders	Matthew Stadler	PSR	9781624621628
174	Model Minority	Gendai Gallery	PSGU	9780992036638
175	Model Turned Comedian	Heather Guertin	PSP	9781624620102
176	Molasses	Leora Morinis and Aki Sasamoto	PSP	9781935662280
177	MoMA Cubicle	David Horvitz	PSP	9781624621253
178	Monument	Leannej and My Name Is Scot	PSV	9781927385173
179	My Artistic Life is a Mobile State	Kristy Edmunds	PSP	9781935662785
180	My Black Death	Arthur Jafa	PSH	9781624620959
181	Natural Progress	Ben Jonson	PSV	9780986676383
182	Nature Study On Lonesome Island	Azsa West	PSP	999999000055
183	New American Rustic Formalisms	James Papadopoulos	PSP	n/a
184	Newspace Center for Photography Exhibitions 2002 – 2011	Newspace	PSP	9781935662792
185	No Humans Involved	Sylvia Wynter	PSH	9781624620973
186	no. 1	M Blash	PSP	99999900011
187	Notebooks	Diana Balmori	PSP	9781935662921
188	Notes	A Recent Writing	PSR	n/a
189	Notes from a Young Curator	Sam Korman	PSP	9781935662389
190	Notes: On Administration	Kylie Gilchrist, Megan Stockton (eds.)	PSP	9781624621437
191	Notes: On Value	Anna de Filippi, Kylie Gilchrist and Megan Stockton (eds.)	PSP	9781624620515
192	Oakland	Mekel Zertal	PSSF	n/a
193	Occasional Work and Seven Walks from the Office for Soft Architecture	Lisa Robertson	PSP	972323430



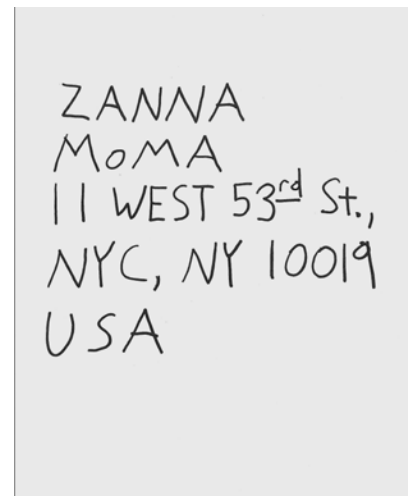
Model Minority is an assemblage of the readings, articles, ephemera, and archives discovered and created from Gendai Gallery's year-long programming series issued under the same name. The book contests the self-presentation of a unified Canada build on a foundation of diversity and passive coexistence. Instead, *Model Minority* invites an unpacking of the construct of 'minority' outside of official state discourse to see if evidence of a more critical or even radical multiculturalism might emerge through conflict, contradiction and solidarity, in the context of our settler-colonial legacies.

With contributions by Liz Park, Jinhan Ko, Kerri Sakamoto, Tings Chak, Vincent Tao, Dan S. Wang, Ryan Wong, Jacqueline Hoàng Nguyễn, Alvis Choi, Will Kwan, Angad Bhalla, Christine Choy, Min Sook Lee, Mona Oikawa, Richard Day, Gordon Pon and many others.



View of the exhibition 'Challenge for Change / Société Nouvelle: Documents in Participatory Democracy', VOX: Centre de l'image contemporaine, from September 11 to November 1, 2014. Credit: Michel Brunelle. Courtesy of the artist.

Between 1967 and 1980 the National Film Board of Canada created an unparalleled effort between government bureaucrats, documentary filmmakers, community activists and 'common' citizens under the banner *Challenge for Change / Société Nouvelle*. The initiative intended to use filmmaking to disseminate pressing social issues as articulated by citizens themselves. Jacqueline Hoàng Nguyễn has been working with this archive for a number of years, reinserting it into the space of art to explore the role film can play in regenerating participatory democracy. For this exhibition she has curated a selection of the films produced through the initiative.

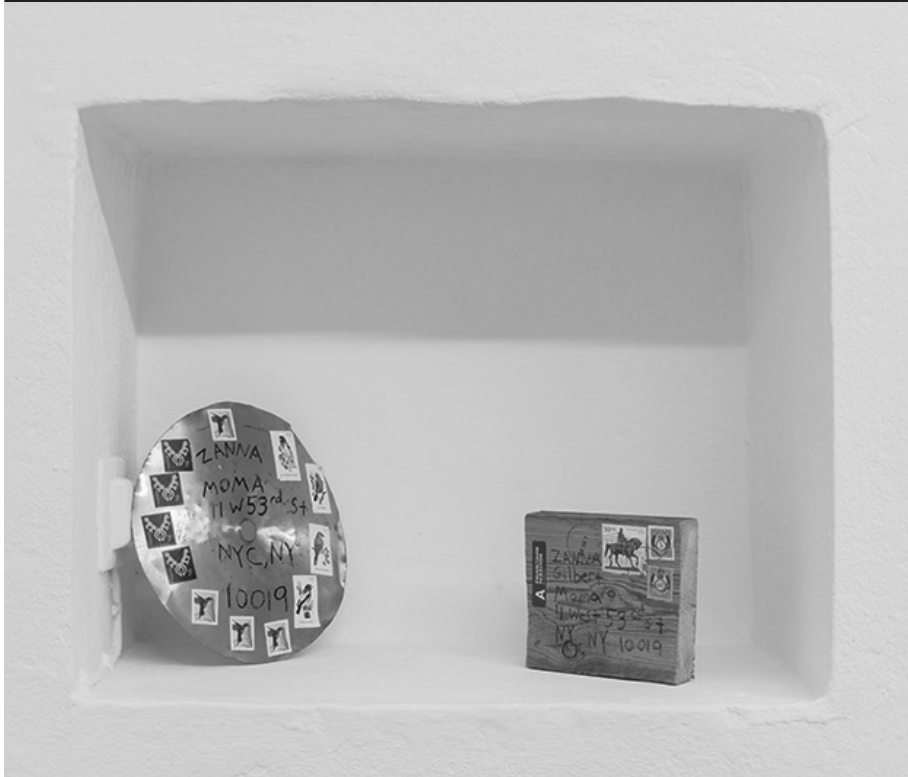


ORG: PUBLICATION STUDIO PORTLAND

DIMS: 203 X 254 MM

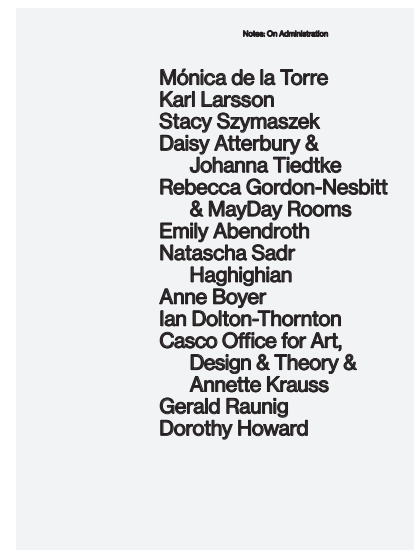
PAGES: 86

MoMA Cubicle is David Horvitz's most recent collaborative book project, and is the outcome of three years of mail sent by David Horvitz to Zanna Gilbert at MoMA. Over one hundred and fifty pieces, including driftwood, found paintings, watercolors, sand, postcards, poems, cymbals and cookies, were sent to Zanna Gilbert's cubicle. While initially the mail was not conceived for display, these works were installed in Gilbert's cubicle at the museum, which was run as an appointment-only secret gallery. *MoMA Cubicle* contains a selection of scans of the work and short texts by Zanna Gilbert and MoMA Reader Services Librarian Jennifer Tobias.



'MoMA Mail Art' (detail), 2014, watercolours, drawings and post envelopes, dimensions variable.
Image courtesy of ChertLüdde, Berlin, and Tongewölbe T25, Ingolstadt.

Over a period of three years David Horvitz sent roughly one hundred and fifty objects in the mail, addressed for their intended arrival to the desk of Zanna Gilbert, an employee at MoMA. Using structures and databases of public access and use – Wikipedia, or in this case, the United States postal service – Horvitz engages in often ongoing projects centered around the continuous insertion of unconventional forms of information into these largely logistical and supposedly democratic locations.



ORG: PUBLICATION STUDIO PORTLAND

DIMS: 177 X 288 MM

PAGES: 139

Notes: On Administration is the second book in the series *Notes*, edited by Kylie Gilchrist and Megan Stockton. This issue features personal notes, lists and documents from fourteen contributors including Mónica de la Torre, Karl Larsson, Stacy Szymaszek, Daisy Atterbury & Johanna Tiedtke, Rebecca Gordon-Nesbitt & MayDay Rooms, Emily Abendroth, Natascha Sadr Haghighian, Anne Boyer, Ian Dolton-Thornton, Casco Office for Art, Design & Theory & Annette Krauss and Gerald Raunig. The first in the book in the *Notes* series is *Notes: On Value*, published in 2014.



'de paso', 2011, sound installation, trolley, plastic bottle, paper, straw, photograph, text, dimensions variable. Image courtesy of the artist and König Gallery, Berlin.

In 2011, Natascha Sadr Haghighian exhibited the work *de paso*. It comprised of a carry-on suitcase, an internal piece of machinery designed to make the suitcase roll on its own accord – as it did slowly over a plastic disposable water bottle – and a microphone to amplify the crunching sound of the suitcase meeting the bottle. Given that the work dealt with the relationship between the economic and social transferal and exchange of goods and peoples, there was somewhat of a fitting outcome when Sadr Haghighian next tried to show the work. Even though it had the appearance of a portable piece of luggage, it was too expensive and complicated to actually ship. Instead, in its place a revised iteration of work, titled *de paso (Beirut Edition)*, was exhibited.

NO.	TITLE	AUTHOR	ORG.	ISBN
194	Odes To The Ki Of The Universe	Howard W. Robertson	PSP	9781624620003
195	Of the Dawn of Freedom	W.E.B. Du Bois	PSH	9781624620980
196	Open Engagement: An Anthology	Jen Delos Reyes (ed.)	PSP	9781935662983
197	Open Poem (ebook)	Rachel Rose and Alex Da Corte	PSP	9781935662006
198	Orphans & Dogs	Elizabeth Fischer	PSV	9781927394281
199	Overboard	Lindsey Boldt	PSP	978935662013
200	Owner of This World	Shawn Records	PSP	9780984306015
201	Painting A Portrait	Delany Allen	PSP	9781624620065
202	Pal Skills	A Recent Writing	PSR	9789492308023
203	PAPER ROAD	Nicole Lavelle	PSSF	n/a
204	Parasite	Aeliana Nicole Boyer	PSP	9781624620072
205	Passengers from the Absolute to the Relative	Sanela Jahi	PSP	9781935662778
206	PATH, A Generative Bookwork in Twelve Volumes	Kate Armstrong	PSV	9781927394045
207	Peculiar Pioneer	Howard W. Robertson	PSP	9781624620447
208	Pencils & A Pen	Laura Foxman	PSP	9781624621239
209	People I Used to Know	Stephen Slappe	PSP	9781624620027
210	Peripheral Review 2016	Laura Lavery	PSGU	9780994869081
211	Personal Libraries Library Reading No. 1	Tom Prochaska	PSP	9781624620584
212	Personal Libraries Library Reading No. 2	Louis Schalk	PSP	9781624620591
213	Personal Libraries Library Reading No. 3	Diana Pembor	PSP	9781624620607
214	Pick and Mix	Alex Keays	PSE	n/a
215	Pillowtops & Beyond	Carly Mandel	PSP	9781624621079
216	Places of a Present Past	Noah Simblist (ed.)	PSH	9781624621130
217	Placing the Golden Spike: Landscapes of the Anthropocene	Dehlia Hannah and Sara Krajewski (eds.)	PSP	9781624621048
218	Plastic Words	Louisa Bailey, John Douglas Millar, David Musgrave, Luke Skrebowski, Natasha Soobramanien and Luke Williams (eds.)	PSL	9780993240508
219	Plays Modern: A New Play	Mary Lum	PSSF	n/a
220	Pluto Square Pluto	Tara Jane O'Neil	PSP	9781935662662

NO.	TITLE	AUTHOR	ORG.	ISBN
221	POP ART POEM (with Advertising)	Jesse Harris	PSGU	9780992036614
222	Portland Cement	Antonia Carrara	PSP	9781624620782
223	Prick Queasy	Ronald Palmer	PSP	9781624620492
224	Public Access: 1999 & Beyond	Weekend Leisure	PSV	9780986709937
225	Publication Studio Portland Biennial	Publication Studio	PSP	9781624620560
226	Pyramidvid	Nickelas Johnson	PSE	9781927385333
227	Qs	Sarah Gottesdiener (ed.)	PSP	9781935662952
228	Queer City, A Reader	Laura Daviña	PSGU	9780987723871
229	Queer City, A Reader	Publication Studio São Paulo	PSSP	9780987723871
230	Quest for Fire: Language	Christian Mayer	PSV	9781927385128
231	Rad Dads: Poems on Fatherhood and the Radical Domestic	Wooden Leg Print and Press	PSM	n/a
232	Rag Picker	Steve Roden	PSP	9781624620416
233	Re-Reading the Riot Act, Cycles One through Five	leannej	PSV	9780986709982
234	Readings on Economy Below Sea Level	Constança Saraiva and Patrícia Pinheiro de Sousa	PSR	9789492308115
235	Regarding Head Shape: Acknowledgment Of The Haircut As Form	Ryann Bosetti	PSP	9781935662938
236	ReMediate	Christina Kingsbury and Anna Bowen	PSGU	9780994869036
237	Remote Viewing: 500 Tableaux	Max Goldfarb	PSH	9781624621451
238	Repo Man	Dan Gilsdorf	PSP	9781624620454
239	Revenge of the Decorated Pig	Lawrence Rinder	PSP	9780984306008
240	Revolution: A Reader	Lisa Robertson and Matthew Stadler (eds.)	PSP	9781933662877
241	RiRi (Re)Vision: a score for Rihanna's "S&M"	Tracy Rosenthal	PSP	9781624620836
242	Rock and Roll Meeting	Acid Sweat Lodge	PSV	9781927385210
243	Rock Lore, Acts Of Persuasion And Perversion	Allison Collins	PSV	9780986676376
244	Roe	Candace de Taeye	PSGU	9780992036690
245	Rubbings from the Rose City	Christopher Gossett	PSP	9781935662549
246	Sartor Resartus	Thomas Carlyle	PSR	n/a



Pal Skills are the skills necessary for keeping existing conversations in motion. They formalise, realise and distribute the thinking that works through our practices. They compose what happens in this *A Recent Writing*. *Pal Skills* asks: what kind of language – produced from a close proximity – formulates the complicated texture of knowing too much? The many details, a lack of clear categories, the cross-flow of production and a wandering focus. The texts we present here enter this territory. They speak of relationships and establishing alternative vocabularies. They are pal skills. They address the urgency and reality of artistic production happening here, wherever this is.

Edited by Liz Allan and Micha Zweifel, and featuring contributions by or about Isabel Marcos, Kirsty Roberts, Milica Trakilovic, Momu & No Es, Toon Fibbe & Laura Wiedijk and Dennis Van Vreden.



'Too big to fail, too small to notice', 2018, performance and installation, dimensions variable.

Toon Fibbe has been generating an ongoing body of work around the spectacle of the stock exchange. Having taught himself the language of the market floor, Fibbe goes on to employ it in his performances as a means to stretch to the limits of rationality—quite literally in *Too big to fail, too small to notice*—by working with metaphor and notions of the ghostly to speculate on the mechanisms of political economy itself.



ORG: PUBLICATION STUDIO LONDON

DIMS: 203 X 279 MM

PAGES: 104

Plastic Words is the culmination of a series of events held at Raven Row, London, in December 2014 and January 2015 that mined the contested space between contemporary literature and art, organised by John Douglas Millar, David Musgrave, Luke Skrebowski, Natasha Soobramanien and Luke Williams. Taking this space as a starting point, the participants—including leading writers, visual and performance artists—reflected on the possible overlaps, parallels, tangents and interferences between some of today's most adventurous forms of writing and art making. The variety of formats reflected the diversity of the contributors, spanning readings, performances, panel discussions and publishing experiments. With contributions from Peter Adolphsen, Ami Clarke, David Cunningham, Arnaud Desjardin, Helen DeWitt, Brian Dillon, Chris Kraus, Janice Kerbel, Esther Leslie, Tom McCarthy, Louise O'Hare, Peter Osborne, Nick Thurston, McKenzie Wark and Eva Weinmayr.



'Ballgame', 2009 – 2012, audioplay, Inning 1: 15mins 16secs; Inning 2: 14mins 20secs
Photo: Marcus Leith. Courtesy of greengrassi, London.

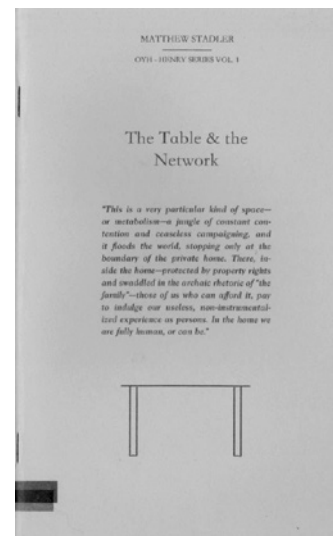
After studying the language of baseball commentary, Janice Kerbel scripted and recorded the work *Ballgame*. The game is derived from statistical elements of actual baseball games played in the United States over the last century, reconfigured into the recorded announcement of a fictional version of the game. With a well-cast voice and an adrenaline-driven narrative geared for the collectivising structure of a shared language, the work makes clear the architecture of socially engineered situations and the limits of their fiction to a discernibly engaged ear.

NO.	TITLE	AUTHOR	ORG.	ISBN
247	Scenes from a Hotel (Volume One)	Joey Veltkamp	PSP	99999900016
248	See I Saw	Keith Wilson	PSP	9781624620997
249	Self Help	Michael Welsh	PSP	9781624620355
250	Sentences on Sentences on Paragraphs on Paragraphs	Lisa Radon	PSP	9781935662747
251	Sex of the Opressed	Nikolay Oleynikov	PSGU	9780994869029
252	Shoot The Buffalo	Matt Briggs	PSP	9780984306022
253	Signs and Symbols	Justin Bland, photos by Chuen-Huei Yang	PSP	9781935662570
254	Siroop Rotterdam	Asnate Bockis	PSR	n/a
255	Solitary Walker Series N°1: Writing the Truth: Five Difficulties	Wooden Leg Print and Press / Bertolt Brecht	PSM	n/a
256	Some Memories About Memory	Devon Kerslake	PSGU	9780994869074
257	Some, But Not All, of My Clothes	Israel Lund	PSP	99999900005
258	Sometimes They Sang	Helen Potrebenko	PSV	9780987746689
259	Sonnets / Walter Benjamin	Carl Skoggard	PSH	9781624620812
260	Sound Guelph	David J. Knight	PSGU	9780992036607
261	Soundhand	Sara French	PSE	9781927385272
262	Special Effects: Advances in Neurology	Neil Marcus	PSP	9781935662563
263	Spreadeagle	Kevin Killian	PSP	9781935662099
264	Stand On This Picnic Bench And Look North	Sam Lohmann	PSP	9781935662693
265	Stay Time: A Year of Writing with Fourteen30 Contemporary	John Motley	PSP	9781935662327
266	Strip Club Book For Leah Jolie	Olivia Coran	PSP	97816246240751
267	Studio Rent Editions	David Horvitz	PSP	n/a
268	Summer Goals	Anne Parker and Christie Maclean	PSP	9781935662600
269	Superdome	Joel Dean	PSSF	n/a
270	Syrup Rotterdam	Asnate Bockis	PSR	n/a
271	Talk to the Gun	Pedro Reyes	PSP	9781624620645
272	Talking Walls	Matt Bua	PSH	9781624621093
273	The Book(s): Artist Books of Ned O'Gorman	Ned O'Gorman / Elizabeth Howard (ed.)	PSH	9781624621505

NO.	TITLE	AUTHOR	ORG.	ISBN
274	The Bottomless Shelf	Alex Felton	PSP	9781624620164
275	The Buddhist	Dodie Bellamy	PSP	9781935662471
276	The Cake Part	Stacy Doris	PSP	9781935662501
277	The Canadian Romantic	Robert Dayton	PSV	9781927394021
278	The Collected	Jacqueline Suskin	PSP	9781935662167
279	The Community, Writings About Art In and Around Portland 1997 – 2016	Jon Raymond	PSP	9781624621338
280	The Critic as Artist	Oscar Wilde	PSV	9781927385012
281	The Double E	Matt Briggs	PSP	9781624620140
282	The Dream of the Cold War: Poems 1998 – 2008 (ebook)	Grant Cogswell	PSP	9781935662297
283	The Fact of Blackness	Frantz Fanon	PSH	9781624620966
284	The Frozen Moment	Colin Farstad (ed.)	PSP	9781935662969
285	The Gift Shop	Matthew Offenbacher	PSP	9781935662730
286	The Green Force Of Spring	Howard W. Robertson	PSP	9781624620171
287	The History of Junior Ambassadors Food Cart: A Mostlandian Venture	Rudy Speerschneider	PSP	9781935662884
288	The Houseboat Summit	Wooden Leg Print and Press	PSM	n/a
289	The Hylaeus Project	Lisa Schonberg with illustrations by Aidan Koch	PSP	9781624620522
290	The New York School	Joseph Bradshaw	PSP	9781624621024
291	The Night Pharaoh	Rafael Osés	PSP	9781935662259
292	The Night She Slept With A Bear	Holly Anderson	PSP	9781935662013
293	The Omen	John Galt / David J. Knight (ed.)	PSGU	9780992036621
294	The Possibilities Are	Urban Subjects	PSV	n/a
295	The Quilt and The Truck	Nancy Shaver	PSP	9781935662976
296	The Round Up	Ari Marcopoulos	PSP	9781935662150
297	The Salem Singers	Tom Greenwood	PSP	9781935662709
298	The Social Life of Artistic Property	Pablo Helguera, Michael Mandiberg, William Powhida, Amy Whitaker and Caroline Woolard	PSH	9781624620737
399	The Spirit Of The Ghetto	Hutchins Hapgood	PSV	9780986676321
300	the still night air	Mitzi Pederson	PSP	9781935662525

NO.	TITLE	AUTHOR	ORG.	ISBN
301	The Store (Der Laden)	szim	PSP	9781624621246
302	The Strong Man	Matt Briggs	PSP	9780615332918
303	The Table & the Network	Matthew Stadler	PSM	9781624621635
304	The Template Files	D. E. May	PSP	9781935662372
305	the triumph of geology is total	Amelia Bywater and Scott Rogers	PSE	n/a
306	The True Levellers Standard Advanced	Gerrard Winstanley	PSV	9780987746610
307	The Wolves	Jason Jimenez	PSP	9781624620614
308	Things We Should Have Said	Danger Punch	PSP	9781624620157
309	This Is The Same Hillside	Shawn Creeden	PSP	9781935662556
310	Thrasher Fanzine	Sam Korman and Israel Lund	PSP	9781935662464
311	Time Compromise and Penitence	Blair Brennan	PSE	9781927385265
312	To Sleep as Animals	Douglas W. Milliken	PSH	9781624620621
313	Touched by an Email	Alex Felton	PSP	999999000033
314	Tourist Visa	Sumantra Mukherjee	PSR	9789492308009
315	Toward a Lexicon of Usership	Stephen Wright	PSSP	9788556880048
316	Tuleyome	Lawrence Rinder and Colter Jacobsen	PSP	9781935662220
317	Two Augusts In A Row In A Row	Shelley Marlow	PSP	9781624621031
318	Two Augusts In A Row In A Row – Limited First Artist's Edition in Pink	Shelley Marlow	PSH	9781624621031
319	Two Odes of Quiddity and Nil	Howard W. Robertson	PSP	999999000029
320	Unfortunate Male	John Hanning	PSP	9781624621413
321	Unstable Ground	Robin Cameron, Sarah Ciurysek, Kate Davis, Emily Jones, Dan Siney and Andrea Pinheiro	PSV	n/a
322	untitled	Chris Johanson and Johanna Jackson	PSP	999999000020
323	Vancouver Days	Sean Lynch	PSV	9781927385449
324	Vertex	Tim Roth	PSP	9781624620423
325	Virility Rituals Of North American Teenage Boys	Matt Briggs	PSP	9781624620133
326	Voices of Portland	Christine Ermenc	PSP	9781935662617
327	Volume 1, Issue 1	SETUP	PSV	9780986676369

NO.	TITLE	AUTHOR	ORG.	ISBN
328	Wall+Paper	Evelyne Leblanc-Roberge	PSH	9781624621581
329	Walter Benjamin's 'Berlin Chronicle' Notices	Carl Skoggard	PSP	9781935662853
330	Walter Benjamin's Berlin Childhood circa 1900	Carl Skoggard	PSP	9781935662136
331	Wanting is Easier than Having	Debra Baxter	PSP	9781935662679
332	Warehouse Zone	Zane Koss	PSGU	9780994869005
333	Watercolors	David Horvitz and Natalie Haeusler	PSP	978162462036
334	Weekend Leisure Karaoke: List by Artist and List by Song	Weekend Leisure	PSV	9781935662181
335	Welcome	Young-Hae Chang Heavy Industries	PSP	9781935662532
336	Wellspring	Daniel Duford	PSP	9781935662723
337	Wendy Ewald	Nolan Calisch (ed.)	PSP	9781624620652
338	What We Are Learning	What We Are Learning	PSP	9781935662112
339	When I Was a Tree	Dina Bursztyn	PSH	9781624621178
340	Where do the characters go when the story ends?	Karina Beumer	PSR	9789492308160
341	Where We Live Now	Matthew Stadler (ed.)	PSP	9780984306084
342	Whole Lotta Love	Myfanwy Macleod	PSV	9780987746665
343	Windfall Alphabet	Gretchen Bennett	PSP	9781935662716
344	xyxx	Kimberly Warner and David McLaughlin	PSP	9781935662310
345	Yoko + Moon	Sarah Faith Gottesdiener	PSP	99999900008
346	Zoe	Brenda Draney	PSE	9781927385326



The first publication in the Occupy Your Home / Henry Pamphlet Series, Matthew Stadler's *The Table & the Network* is a reflection on the texture and material of the table as a social platform. It was published by Sam Gould in Minneapolis in 2015.



'Common Questions', 2017, paper and inkjet printing, 111.76 x 243.84 cm.

Through his work as the director of Publication Studio Minneapolis, Sam Gould makes resolutely clear the pivotal points and principles on which the Publication Studio network depends. His studio, which has been purposefully nomadic over the years, both publishes about and structurally operates within questions of resource sharing and redistribution, communing and direct democratic strategies, sharing space, names and equipment to such an extent that Publication Studio Minneapolis is almost exclusively neighbourhood directed.

PUBLICATION STUDIO PORTLAND [PSP]

ACTIVE YEARS: 2009–2016

PEOPLE: MATTHEW STADLER, PATRICIA NO AND ANTONIA PINTER

In 2009 Patricia No and Matthew Stadler started the first Publication Studio in Portland, Oregon, with the intention of allowing writers, artists and creatives to reach an audience with the most direct and transparent methods possible. After working for a number of years to get the studio off the ground, Matthew left to focus on expanding the network and helping other studios get started. It was then, in 2011, that Antonia Pinter stepped in to co-run the studio with Patricia. The two owned and ran the studio as a full-time for-profit business in a downtown Portland storefront until 2016.

PS Portland divided studio time between service jobs—where they provided printing and binding for others, usually museums, schools or institutions—and publishing original books with artists and writers they admired through the imprint Jank Editions. Alongside being a prolific publisher—Patricia and Antonia published over two hundred titles over eight years—the Studio contributed significantly to the local arts community in Portland, through organising projects and events from conducting residencies to the Publication Studio Portland Biennial and the Publication Fair.

PUBLICATION STUDIO VANCOUVER [PSV]

START DATE: 2010

PEOPLE: KAY HIGGINS AND KATHY SLADE

PS Vancouver was founded in 2010 during a Vancouver residency by PS Portland. The studio originally operated out of a shared space in an industrial building, and moved to a storefront in late 2013 before settling at a new shared space with Selectors Records. Much of the day-to-day work of the studio revolves around short-run bookbinding-for-hire, as well as co-publications with local galleries and support imprints such as Everyday Library (reproductions of public domain works), Slade Editions, Bookmachine Editions, and the new Scorpion and Felix imprint.

PUBLICATION STUDIO MINNEAPOLIS [PSM]

START DATE: 2010

PEOPLE: SAM GOULD

The Minneapolis Studio has often been nomadic, set up for site-specific projects and for educational/praxis activities, such as when PS Minneapolis was, for a time, situated within the School of the Museum of Fine Arts, Boston, as PS Boston. Currently it is housed within the publication project Beyond Repair, serving as one of many tools that help activate the site as a space for questioning within South Minneapolis' 9th Ward. The studio focuses on ideas around commoning, recognition, power and direct democratic strategies. Beyond Repair has since shifted focus, with much of the printing equipment moving to another site wherein the focus of the printed work is almost exclusively neighbourhood directed.

PUBLICATION STUDIO SAN FRANCISCO [PSSF]

START DATE: 2011

PEOPLE: LEXI VISCO, MINDY SEU, JENNA JORGENSEN AND HANA COHN

Despite only being known as PS San Francisco since 2017, the studio actually began as PS Berkley in 2011 when it was founded by Colter Jacobsen. The studio then became PS Oakland, run by Ian Dolton-Thorton, before settling into the Bay Area where it is located now.

PS San Francisco prints and produces books, develops their own titles and is a Member of Intersection for the Arts – an organisation that provides Bay Area based artists and arts organisations with resources, community and cultural space in order to develop sustainable practices.

PUBLICATION STUDIO GUELPH [PSGU]

START DATE: 2013

PEOPLE: STEPH YATES, SHAWN VAN SLUYS, CURTIS WALKER,
ELWOOD JIMMY AND DAN EVANS

PS Guelph was initiated in 2013 by Musagetes, a charitable foundation for the arts based in Guelph, in collaboration with a few book-loving arts community members. The first studio space was shared with Silence, an experimental music series. PS Guelph is now housed in an alcove at Boarding House Arts, a shared-use building on the edge of downtown where Musagates, the Jazz Festival, a few gallery spaces, artist studios and other businesses are co-tenants. PS Guelph's roster of books includes both Guelph-centric and internationally-focused works, including books of poetry, art books, graphic works, collections of essays, an abécédaire on improvisation, a musical workbook, an early Gothic novel and books that explore queer culture in different communities.

PUBLICATION STUDIO HUDSON [PSH]

START DATE: 2014

PEOPLE: PATRICK KILEY

PS Hudson first started in a Hudson, New York, apartment before moving to a storefront space in the town of Catskill, just across the Hudson River. There Patrick Kiley and friend Christin Ripley integrated their studio practices of publication, book making and art making, including screen printing, paper and fabric marbling, sewing, drawing and several other areas Ripley excels in. After needing more space to cater to the expanding publication practice of the studio, in the late winter of 2016 Patrick Kiley moved the studio forty minutes north to Troy, still right along the Hudson River but very close to the state capital of Albany. This studio focuses primarily on production and bookmaking with a digital printer, perfect binder and most recently a risograph-style duplicator. PS Hudson has particular interest in publishing fiction, criticism, essays, archives and academic writing.

PUBLICATION STUDIO ROTTERDAM [PSR]

START DATE: 2015

PEOPLE: YIN YIN WONG AND ISABELLE SULLY

PS Rotterdam was started in 2015 by designer Yin Yin Wong and artist Micha Zweifel. At the time, it was housed in Het Nieuwe Instituut, the Museum of Design, Architecture and Digital Cultural. While there, the studio functioned as an open workshop and publisher, generating titles and holding many events within the studio space at the museum. In January 2017, the studio moved to its own store front in Rotterdam North to focus more heavily on being a print-on-demand self-organised studio. The studio provides printing, design and editing services alongside commissioning its own titles, which primarily focus on working with artists who wouldn't otherwise have the means to publish their work. Isabelle Sully has since joined the team as editor, and the studio has started to explore other concurrent forms of 'publishing', like exhibition making, public events and workshops, often working in collaboration with other arts organisations and institutions, such as Conversas, MAMA and the Piet Zwart Institute.

PUBLICATION STUDIO EDMONTON [PSE]

START DATE: 2015

PEOPLE: KRISTY TRINIER

PS Edmonton started in 2015 when Kristy Trinier curated an exhibition on artist book culture with PS Vancouver's Kay Higgins and Kathy Slade. Kristy decided to start her own iteration of Publication Studio, which she runs from a home studio. This gives PS Edmonton a particularly social feel, with three to four books being published a year and launched at house parties, community book fair events or local art exhibitions.

PUBLICATION STUDIO LONDON [PSL]

START DATE: 2015

PEOPLE: LOUISA BAILEY AND SHARON MAH

PS London was launched at Raven Row in 2015 as the culmination of *Plastic Words*—a series of public events exploring the space between contemporary literature and art. Since then, the studio has been hosted by London Centre for Book Arts (LCBA), an open-access printing and binding studio and resource for artist-led publishing where PS London is a publisher-in-residence until The Bower opens in 2018. The Bower is a gallery, publication studio, bookshop and cafe based in a former toilet block and park keeper's hut in Brunswick Park, Camberwell. A collaborative project between Louisa Bailey and Joyce Cronin, The Bower is a Community Interest Company and the artistic programme is driven by an interest in sociopolitical and feminist practice. PS London collaborates with artists and writers to produce and distribute new work and host events and social gatherings.

PUBLICATION STUDIO SÃO PAULO [PSSP]

START DATE: 2015

PEOPLE: JÚLIA AYERBE, LAURA DAVIÑA AND MARINA MARCHESAN

Júlia Ayerbe and Laura Daviña started PS São Paulo in 2015. At the time they were also running a small publishing house called Edições Aurora out of the autonomous art-space .Aurora, coordinated by artists and architects. Through this publisher, the pair tried to investigate and experience other ways to produce books. They were interested in finding a self-sustainable way, different from the ideology of the big print run, and confronting the traditional forms of labour in the editorial field, in which the designer and the editor are not part of the printing process. Rather than ending this work, they merged Edições Aurora with the newly established PS São Paulo to focus on publishing books about art and politics as well as artists books. At the end of 2016, the space .Aurora had to close its doors and so Edições Aurora/Publication Studio São Paulo moved to the first floor of Casa do Povo, an admired cultural space for its historical importance and work in the city. Here, PS São Paulo share a studio with the art collective Ocupeacidade and together they have constructed a small print house as a way to achieve editing, design, printing and finishing in a systemic and self-sufficient way whenever possible. In 2018, Marina Marchesan joined them.

PUBLICATION STUDIO GLASGOW [PSGL]

START DATE: 2016

PEOPLE: MATTHEW WALKERDINE & JESSICA HIGGINS (GOOD PRESS GALLERY), AINSIE RODDICK (CCA GLASGOW), NEIL MCGUIRE (A FERAL STUDIO), CRISTINA GARRIGA (MY BOOKCASE) AND ARTIST JOANNA PEACE

PS Glasgow is lead by a team of partners that have joined forces to bring both a new independent publishing enterprise and an open source book-production facility to Glasgow. Housed at the Centre for Contemporary Arts (CCA), the studio operates by running monthly inductions where creatives can learn how to use the facilities and lead their own projects afterwards. Alongside this open access approach, the team at PS Glasgow are also working on the production of collaborative and individual publishing projects aswell as developing a list of titles to add to the network.

PUBLICATION STUDIO DAKAR [PSD]

START DATE: OPENING IN 2018
PEOPLE: COUMBA TOURÉ

PS Dakar is housed in a large house with many rooms in a neighbourhood that has a lot of children. This is a very fitting context for the studio as Coumba Touré, the director of PS Dakar and a widely published writer of children's books, is focused in part on publishing books of this nature through the studio. The studio is also partnered with an association of people with disabilities who have businesses such as a hair salon that hosts monthly conversations on topics of importance to women, cloth dyers, batik printers, couturiers and more. Eventually, the studio will be combined with a living museum of traditional children's games, which Coumba is also developing.

PUBLICATION STUDIO PEARL RIVER DELTA [PSPRD]

START DATE: OPENING IN 2018
PEOPLE: ELAINE W. HO

PS Pearl River Delta has previously manifested as a nomadic form of inquiry, parasiting the possibilities of print via artist-led initiatives such as HomeShop (Beijing), Display Distribute (Hong Kong) and •• PROPAGANDA DEPARTMENT (various locations in the People's Republic of China). Semi-autonomous and semi-stable plans for a studio based in the Pearl River Delta began in 2016, when ideas for a baby media conglomerate began brewing in synaptic rhythms all over the region. PSPRD aims to bring together independent publishing, radio broadcast and networked collaboration as an anachronistic form of alter-commoning in the fissures of the market socialist state. 埋黎睇埋黎揀!

COLOPHON

This publication was produced on the occasion of *Catalogue*, an exhibition by Publication Studio Rotterdam at MAMA.

Curated by Yin Yin Wong and Isabelle Sully

With Sabrina Chou, Toon Fibbe, Sam Gould, Dan Graham, Jacqueline Hoàng Nguyễn, David Horvitz, Janice Kerbel and Natascha Sadr Haghigian

11 May – 22 July 2018

MAMA, Witte de Withstraat 29 – 31, 3012 BL, Rotterdam

Publication Studio is a laboratory for publication in its fullest sense – not just the production of books, but the production of a public. This public, which is more than a market, is created through physical production, digital circulation and social gathering.

Editor: Isabelle Sully

Graphic design: Yin Yin Wong

Exhibition design: Yin Yin Wong and Isabelle Sully

Production: Ivo Sieben, Alexander Geijzendorffer, Franck Poulain, Team MAMA

Communication: Kim de Haas

Printing & Binding: Publication Studio Rotterdam, Team MAMA

Proofreading: Mitchel Cumming and Isabelle Sully

Produced within the exhibition by the MAMA gallery hosts on a print-on-demand basis between 11 May and 22 July 2018.

Acknowledgements:

Thank you to Sabrina Chou, Toon Fibbe, Sam Gould, Dan Graham, Jacqueline Hoàng Nguyễn, David Horvitz, Janice Kerbel, Natascha Sadr Haghghian, Clarissa Tempestini and ChertLüdde, Berlin, Edwige Cochois and greengrassi, London, KÖNIG GALERIE, Berlin, Rute Ventura, Lucy Wilkinson and Lisson Gallery, London, Jennifer Tobias and the Museum of Modern Art Library, New York, Francis McKee, Cristina Garriga, Jasper Coppes, Dolores Dolorantes, Katja Nootenboom and Poetry International, Joshua Thies and Rotterdam Art and Radio (RAAR), Nathalie Hartjes, Kim de Haas, Marloes de Vries, Sigmar Vriesde, the MAMA Talents, Ivo Sieben, Franck Poulain, Alexander Geijzendorffer, Paul van Gennip, Martin ter Schure M.T.S. Audiovisual, Matthew Stadler, Shawn Van Sluys, Micha Zweifel, Liz Allan, Maïke Hemmers, Maria Smit, Charlotte Brand, Mitchel Cumming, Shelley Rickey, Pilar Mata Dupont, Matt Hinkley, Paula Stoffijn, our sibling Publication Studios, and all the artists, writers and thinkers who have published with us over the years.

This exhibition was made possible with the generous support of City of Rotterdam, MAMA, Poetry International, Mondriaan Fonds, Stichting Bevordering van Volkskracht and Musagetes Foundation.



City of Rotterdam

mama

POETRY
INTERNATIONAL
ROTTERDAM

Stichting Bevordering van Volkskracht



musagetes

M
mondriaan
fonds

PUBLICATION STUDIOS
ROTTERDAM

