

# CATALOGUE / ROOM SHEET

**P.12** Sabrina Chou, *Body Shop*, 2016, wax toner print, butchers hooks, twenty A0 posters, each 84.1cm x 118.9cm

**P.14** Dan Graham, *Time Extended / Distance Extended*, 1969 – 70, laser print, 22.3cm x 27.3cm

Dan Graham, *Common Drugs / Side Effects*, 1966, laser print, 22.3cm x 27.3cm

Dan Graham, *Schema*, 1969, laser print, 22.3cm x 27.3cm

Dan Graham, *Figurative*, 1968, laser print, 22.3cm x 27.3cm

Dan Graham, *Income (Outflow) Piece*, 1969, laser print, 22.3cm x 29.5cm

Courtesy of Lisson Gallery, London

**P.20** Jacqueline Hoàng Nguyễn, *Challenge for Change / Société Nouvelle: Documents in Participatory Democracy*, 2014, video screenings, total running time of 118 mins 11 secs

Courtesy of the National Film Board of Canada

*Films (in order of screening):*

- *Challenge for Change*, 1967, videotape recording and 16mm film transferred to DVD, 24 mins 21 secs
- Bonnie Sherr Klein (dir.) and George C. Stoney (prod.), *VTR St-Jacques*, 1969, videotape recording and 16mm film transferred to DVD, 26 mins 25 secs
- Len Chatwin (prod.), *VTR Rosendale*, 1974, videotape recording and 16mm film transferred to DVD, 31 mins 17 secs
- Mort Ransen (dir.) and George C. Stoney (prod.), *You Are on Indian Land*, 1969, 16mm film transferred to DVD, 36 mins 48 secs

**P.22** David Horvitz, *MoMA Mail Art*, 2014, watercolours, drawings and post envelopes, dimensions variable

Courtesy of ChertLüdde, Berlin, and the Museum of Modern Art, New York

**P.24** Natascha Sadr Haghigian, *de paso (Beirut Edition)*, 2016, *de paso* consists of a piece of hand luggage driving over and crushing, repeatedly and mechanically, a plastic water bottle. The crush produces a sound, amplified by eight channels, which occupies the totality of the exhibition space. The work is accompanied by changing archive of material acting as local anchor to the objects. Photograph: The Beirut River (date unknown), Collection Gaby Daher

Courtesy of the artist and König Gallery, Berlin

**P.28** Toon Fibbe, *Too big to fail, too small to notice*, 2018, performance and installation, dimensions variable

**P.30** Janice Kerbel, *Ballgame (Innings 1 and Innings 2)*, 2009, single channel audio recording, 30 mins and 39 secs

Courtesy of the artist and greengrassi, London

**P.36** Sam Gould, *With Radical Love and Fierce Resistance*, 2017, cotton and inkjet printing, 121.9cm x 182.9cm

Sam Gould, *Common Questions*, 2017, paper and inkjet printing, 111.9cm x 243.9cm